



Mauricio Lima was born in São Paulo, in an immigrant Jewish and Spanish family. He's been surrounded by music, since his childhood, because of his grandparents and specially his parents, who introduced different genres to his life: starting with the classics, ethnic music, to the most contemporary artists.

It was among the Brazilian music that Maurício found a fertile ground for his experiments, transiting between well-established national productions, regional culture, and current events.

Maurício is a journalist and broadcasting professional, who's worked for five years as an advertiser in some of the biggest Brazilian record companies, when he got the chance to know the phonographic market and improve his musical knowledge. Nowadays, besides DJing, he's a TV producer and director, developer of cultural projects in several areas such as music, theatre, cinema and independent audio-visual productions.

He started DJing by influence of his friends who realized his passion and vocation, and encouraged him to share his broad knowledge of national music.

Currently, Mauricio belongs to the collective Pilantragi, responsible for one of the most successful weekly parties in São Paulo. Besides that, he also DJs at Carnaval bloc parties and other popular regional celebrations, and is one of the minds behind the Catuaba project, which has brought people crazy in packed dancefloors and sold out nights in São Paulo and Rio de Janeiro.

Mauricio Lima dedicates himself greatly to his productions, with thorough research, which reflects in his vibrant and tasteful performances, exalting and celebrating the Brazilian way and the best of the national music.

His performances have some ritualistic vibes and he strives to bring joy to the people involved. Always barefoot and dressed in white, Mauricio tries to blend in the surroundings, connecting himself to the public in a way that the music can freely flow, enlacing everyone in a warming and vibrating environment.

The DJ tries to ally the technology to his musical repertory and uses several different tools to find new artists, rhythms and the work that's been developed in the country. He works in São Paulo and a number of other cities in Brazil.

A restless Gemini, Mauricio also express his devotion to the Brazilian music by taking good care of the graves of some deceased great artists such as Clara Nunes, Clementina de Jesus, Vinícius de Moraes, Cazuzza, Tom Jobim e Dorival Caymmi. "It's not enough for me to play the songs of the masters. It's necessary to be thankful and to take care of their memories." He explains.

Mauricio Lima's mission is to bring joy, faith and love to the people, celebrating and "brazilianizing" their way of life.

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